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Burned In.

There is an impressive story of a man going through a great pottery, and stopping to watch a young woman painting with careful and delicate touches a beautiful flower upon a costly vase. He remarked presently that it was slow work. "Yes, very slow," she said. "How do you make it stay?" he asked. "You have been working on it for hours, and with one touch of my finger I could sweep off every trace of it. How do you make the impression remain after you have painted it?" "Oh," she said, "I do nothing more to it, but when I have finished painting the flowers on it, a man will come and take it to the fire. The impression is made once for all, but it HAS TO BE BURNED IN. AFTER IT HAS PASSED THROUGH THE FIRE, NO POWER ON EARTH CAN TAKE IT OFF."---Anna Bryant.

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ING AND INDUSTRIAL SCHOOL